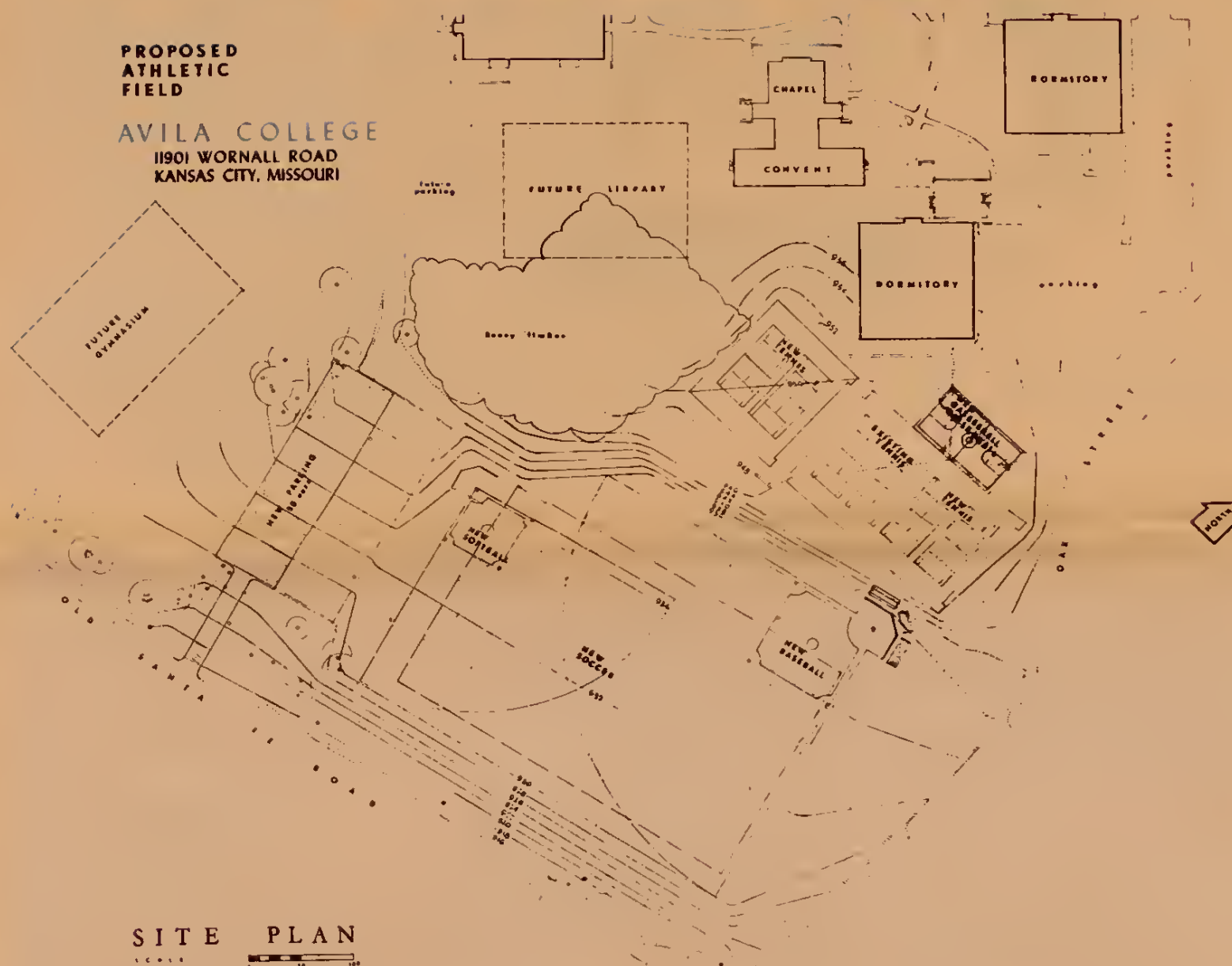


Phoenix

The Avila

AVILA COLLEGE LIBRARY

October, 1975



Students help to speed action

By Diane Krieg

The big plans for Avila's outdoor athletic field, which began last spring and grew through the Summer, are on the verge of becoming a reality. Student involvement has speeded the action, as well as Sr. Olive Louise's great support and effort.

The new field will prove to be a big boost to the Avila

community, offering the students as well as the neighboring community a place for football, baseball, softball, and other outdoor sports. Communication and public relations will be tremendously boosted, especially as far as other schools are concerned. Avila will now be able to have teams and fans come to this campus, rather than using other facilities for

its' home base. The outer location of Avila has always presented problems in the Kansas City area, but the athletic programs planned will serve to bring the campus into the spotlight. It is expected that the new athletic field will boost enrollment by offering a more attractive overall package to the prospective

student.

Grading and preparation of the field this Fall will run approximately \$108,000. No leveling of the field imminent for the parking lot or tennis courts, bleachers, or other facilities has been introduced into the cost as of yet. The cost of the project is largely due to problems presented on the South side of the campus. This Summer a hard layer of rock was

discovered a few feet below the surface of the soil. This makes simple grading and leveling of the field impossible.

The students have donated \$22,500 over a three year period toward the cost of the project. After voting and approval from the Student Council, \$10,000 was initially set aside for the

(Continued to page 9)



Shouldn't you be eating more of a balanced meal?

IN OUR OPINION

Cat Futch

Just about two weeks ago one of the United States nuclear submarines, the USS Finback, was preparing to leave port for an extended cruise. There was nothing unusual about the preparation for the voyage. The men spent long hours making the ship ready and were in their usual down and out mood with the idea of any long cruise ahead of them. Commander Stevenson decided that this was no way to leave port so he sought out some diversion that would boost his men's morale.

Commander Stevenson was at one time the skipper of the Finback. He is no longer. He now has a desk job, and his former ship now has a new Captain, who is providing the crew with far fewer attempts to raise morale.

The attempt to raise morale that 'did in' Commander Stevenson was a go-go dancer named Cat Futch. Amid the cheers and encouragement from the crew and their one time skipper, Cat Futch raised morale by performing topless on deck.

Fewer details of Navy life have ever been so well recorded outside Navy logs. We

know, for example, that one of the high points of Cat's performance was on the port side of the ship, from which Commander Stevenson was soon to depart.

The admirals, upon bearing of the event, didn't think quite as much of the diversion as did the Finback crew.

The rest is history. Whether the top brass was right in reprimanding Commander Stevenson or whether he was right in attempting to boost morale is a question which will surely be colored with emotions for some time to come. It really depends on the perspective of age when evaluating a go-go dancer.

Admirals being what they are, are unlikely to change their earlier judgements even if they would be able to get a private screening.

The admirals were right any way.

Their action has been one of the few clear cut decisions made anywhere in this country in the past 18 months where a firm stand was taken to order a conservation of energy.

MARK PICKERING

Publisher-Editor

Opinions expressed by the publisher and writers herein are their own and are not to be considered an official expression of Avila College. Temporary offices are located in the Hodes Education Center, Room 700. All correspondence should be sent in care of Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.

Letters

More classes

To the Editor of the Phoenix:

Something that I have been wondering about ever since I saw the first issue of the Phoenix is: why is there such a limited number of required classes offered? I don't know how this has affected other people with different majors, but by offering certain classes only at night it has forced some of us to change jobs and in general, totally rearrange our lives into complete chaos. Not only that but by having only one class it enlarges the class to the point where individual attention is impossible, one of the things Avila prides itself on. I think that Avila should be able to afford to hire more instructors during the day or make some other arrangements. After all, we should have more than one class offered with the high tuition we pay. SIGNED, NAME OMITTED BY REQUEST.

'Right to Control One's Existence'

Issues covered:

- Euthenasia,
right to suicide
- Right to remove life
sustaining devices
- Social responsibility
to older Americans
and minorities

Led by Mrs. Dona Neuman,
Chairperson, Department
of Social Science

Thursday
September 25, 1975
Goppert Theatre
7:30

Part of a three part session symposium,

sponsored by the

MISSOURI COMMITTEE FOR THE HUMANITIES

Library system to stop thefts



Entering . . .

An Avila student enters through the new system in the library.

Over the Summer the Avila College library installed the Spartan Book Detection System. The new book detection system was installed in an attempt to cut down on the number of books being stolen from the library. The library now accommodates over 500 people daily and in the past two years since the last official inventory was taken over 400 books had been stolen.

"With the cost of some paperbacks going upwards around \$20, we had to do something," Sr. Una Marie, head librarian said. "Some of the publishers are only printing a limited number of journals now, so it comes down to a matter of not being able to replace them at all."

"The main purpose of the system is to insure that all the material is kept available for all students and not just those who want to start their own collection."

The new system was priced around \$12,000 but it is considered to be a necessity and it seems to be getting more popular in this area.

"Four of these same type of systems have been installed in the last few months just in this part of town," Sr. Una Marie said. "In the long run it becomes much cheaper to purchase this system now than it would be if we used the \$12,000 to replace the stolen books and journals that we could."

It was emphasized that anything now purchased to be used in the present library would also have its place in the new library.

"Part of our contract with the company specified that they will come and reassemble the system in the new library. We purchased some new shelves recently and had to be careful that what we got we would also be able to use in the new library."

When asked what she thought about the future plans of the library, Sr. Una Marie replied, "funds are tight now, but we're still looking to break ground sometime in '76 as we had originally planned."

Gredunza, Gredunza



Is it really a test for Syphilis? And were they really serving them in the cafeteria..in the soup? And what about that terrible pun, "Gredunza, Gredunza, let your hair down."

Now, if you haven't already heard, here's the answer you've all been waiting for. The Gredunza is the name of the news bulletin put out by the Campus News Committee of Student Government. The weekly Gredunza, as it will be formally called, has the purpose of communicating events of interest, both on

(Continued to page 11)

Wants student clarification

By Mark Pickering

The executive board of the S.G.A. met in emergency session Tuesday night, September 16, to decide the fate of the proposed construction of an athletic field on the South side of the Avila campus. In regular session the S.G.A. approved the additional donation of \$12,500 toward the field making the total student donation \$22,500 or 20 per cent of the total cost. The S.G.A. attached three main conditions to the package before it was presented to the administrative committee working on the proposal. The conditions attached to the proposal were: 1) student coadministration of the field, 2) that all revenue collected from the field be put back into the field for maintenance and additional expansion, and 3) student input into the naming of the field.

Of these three conditions, further clarification of the students intent was requested on the first and second conditions.

"We were told that we had

to revise or clarify our position into an acceptable offer by tomorrow or face a year delay and possibly even more," Jan Elston, President of S.U.B., commented before the meeting.

The changes that came out of the emergency session were intended to keep the construction plans on schedule. The students agreed to seek input into the administration of the field, probably in the form of student representation on policy making committees dealing with the field and to encourage revenue going back into the field whenever possible; allowing the revenue from the field to go into the general fund where it would be used according to need.

"We're sticking our neck out on the line by making any decisions tonight without a vote from a regular meeting," Jan Elston, remarked, "but we took a survey and most of us feel that the majority of the students want the field and they want it now. By making

the decision to essentially remove our conditions the field will be ready by Spring. We will still be submitting conditions with our donation, but these conditions will be more in principal rather than anything that will afford us

any special authority. We're settling on conditions that we would get anyway, but we're speeding up construction of the field by two to three years over what it would be if we didn't make any donation."

The athletic field controversy seems only to be pointing back to the old question of how far students can be allowed to go in determining policy for a school. Is there a happy medium somewhere and if so what is it?

"The real issue here is trust," Elston said. "This only brought it out into the open. The students and the administration are both afraid the other will take advantage of the situation. Ideally students should be able to make a donation without any conditions

knowing that sincere consideration of their position will be taken, but until just recently students could easily have felt that mysterious things were happening that they had no control over."

"The problem all along has been trust with so many of the things. Why participate in Government or any other club if you're going to be just a yes-person to the administration and there is still some concern over administrative reprisal to any aggressive student action."

"I think that most of that is changing, however. The administration is now making a serious effort to appreciate the students position. The fact that we have students on all major committees and that our proposal about the athletic field was taken seriously is great as far as I'm concerned, but to say that the other doesn't exist is to ignore a very real feeling on campus."

fine arts

'KC's hot,' says Goldsboro

By Donna Carroll

"Avila College, why sure I've heard of it," smiled Bobby Goldsboro, popular singing star who recently appeared at the Forum Amphitheater at Worlds of Fun. "I was here last year too in August and I really like Kansas City, it's a nice place, but HOT in the summer." The day of the concert the temperature was a sweltering 98 degrees, "it's so hot it's hard to look at the lights and see the audience."

Bobby attended college for two years before he began his singing career. Initially he majored in Business Administration, "not knowing what else to study." During his college days he began singing with a four piece combo, "and the money made me switch to music." Bobby has had no formal music education and cannot read music at all, "I have no idea what those little black dots mean, I'm fortunate in that I play by ear and write my songs the same way." Asked if a degree in music would help to open doors for prospective show business personalities, he replied, "I can't say a degree doesn't help and it might sound strange but I think too much musical training can interfere with your sound, especially in pop music because a person may think too much about vocal quality and lose the desired sound of the song." Does he ever feel the lack of formal training? "Sometimes, like when I write songs, I could use a better background in music because I might ask for an instrument to play a note in the chorus it couldn't possibly reach, and if I knew music I'd have known that." "However, I'm fortunate in having talented people around me to help out on the details. I do think a person planning on a career in stage or theatre productions would definitely benefit from a degree in music."

Many musicians today admit to copying an admired performer when first starting out on their career and Bobby's favorite was "Roy Orbison. He was popular in the 50's, and I liked his songs and style".

If you were forced to choose a career other than music what would you choose? "I started out to be a professional baseball player until I began singing and writing, so I'd probably choose something in sports. I play tennis, and more recently golf and I love sports. But, I love singing more and I'd choose it over anything else, I love what I'm doing. I guess I'm lucky, it seems not many people can say they really enjoy their work, many stay at a job for the money or prestige when they would be happier doing something else that maybe paid less. I'm very fortunate."

Bobby is married and when asked whether he believed women should be considered completely equal or if a man should dominate he replied, "I think women should be treated equally if they do the same work as a man but that doesn't mean she should be a construction worker simply to prove she can, and be unhappy at it to simply prove a point. Too many times women are put down for staying home with the children and being 'JUST' a housewife. That's a hard job keeping it all together and she shouldn't be put down for it. Equality in marriage is important too, I think major decisions should be shared, marriage is an equal partnership no one should have complete say." Not all men think that way, the interviewer pointed out, and Bobby's philosophy was, "Some men have to be boss. They feel they lose their masculinity if they are not the boss and dominate."

Suddenly time was up, but before ending the interview Bobby took the time to ask questions about Avila and the interviewer. Here is a truly gifted personality with a genuine liking of people. He's hoping Kansas City brings him back to town real soon.



Ooo!

Donna Carroll discovers that there is more to reporting than meets the eye as she interviews Bobby Goldsboro at Worlds of Fun.

Contavalis meetings scheduled

The Avila Contavalis, the school choir, will meet twice a week on Wednesday and Friday at 1:00 to 1:50 in room 101-102. At this time there is still room for new members. All those who enjoy singing are urged to join us each Wed. and Friday under the guidance of Mr. Galin Thomas. The Contavalis have just nominated their officers for the coming year, they are: Fran Gracheck, Pres.; Nancy White, Vice Pres.; and Karen Littlefield, Sec.

The Contavalis will also be presenting a Christmas concert on Dec. 7th at 4:00 p.m. in Goppert.

Every month Avila's music dept. presents a noon hour musical. At this time students of piano, guitar, and voice perform. We encourage everyone to attend these concerts which begin at noon on the last Friday of every month. The first noon hour musical will be September 26th.



Student Union Board

We're going to be surfacing soon
with something special.

Watch for Special Announcement!

Two new BA's are now offered

New this year to Avila college is the Bachelor of Fine Arts degree in Speech and Theatre. This degree was the culmination of a two year study on the professional needs of the Fine Arts student by the Committee on Fine Arts at Avila. The Bachelor of Fine Arts degree requires seventy-five units in speech and theatre which includes acting, directing, design and theatre. The program insures ample time to obtain the regular Liberal Arts core requirements and a teaching certificate.

According to Dr. William J. Louis, Chairman of the Fine Arts department, the degree "retains the Avila college traditional Liberal Arts program and adds extra specialized courses in the theatre. The Bachelor of Fine Arts in Speech and Theatre is professionally oriented and we feel this program supports the Avila college philosophy in so far as its responsiveness to needs of a professional area."

The Bachelor of Fine Arts is individually oriented. The student from the Freshman year on has the opportunity to

pursue his choice of concentration in various fields such as acting, directing, educational theatre and design. Dr. Louis added that "individual projects are encouraged and required for graduation. Projects may include design and lighting for productions at the Goppert theatre, producing one act plays, or designing and building sound rooms. The Bachelor of Fine Arts is unique in the Kansas City area and is indicative of the direction that speech and theatre is headed. It strives to give the most complete training possible through a well selected faculty and it insures the graduates ability to accept the challenges in further academic, vocational and theatrical areas."

Dr. Louis summed up the potential of the new degree by saying, "the Bachelor of Fine Arts degree provides the Avila student with the widest possible range of meaningful preparatory theatrical experience wherein the students themselves experience the joy of creating under guidance their own works of dramatic arts."

Avila fine arts future productions

October 10-11 — Actor's Laboratory Theatre will present in O'Rielly Hall a student directed project by Pamela Balluch entitled *Lovers* by Brian Friel, a two act drama.

October 16, 17 — Goppert Theatre 7:00 Bil Baird Puppet Theatre performance.

October 18 — Goppert Theatre 1:00 and 4:00 p.m. Bil Baird Puppet Theatre performance. Bil Baird is a nationally known puppeteer. Advanced tickets for the three performances can be purchased at the UMKC Ticket office, or at the Goppert boxoffice just prior to the performance. This is a special project brought to campus and the cost of tickets will be Adults \$4.00 and children \$3.00 Avila ID's not accepted.

October 23 — Goppert

Theatre 4-5:30 p.m. Alvin Ailey — City Center Dance Company will offer Dance Instructors to give lectures and demonstrations on modern dance for beginners. Admission free. Anyone wishing to participate call the Theater Box Office for information. 942-8408.

November 6-8, 13-15 — Goppert Theatre 8:00 p.m. "The Crucible" by Arthur Miller. "The Crucible" is an appropriate bicentennial celebration of the American ideal, "Give Me Liberty or Give Me Death." It focuses on the Salem Witch Trails of 1692.

November 17-22 — Goppert Theatre "Dances We Dance"

December 1 — Goppert Theatre 8:00 p.m. Faculty Concert: Sister de la Salle McKeon, Mary Ann Caffrey, Mary Christon.

December 13 — Avila

(Continued to page 11)



First class . . .

Father Bauman during his first class, The History of Music in Liturgy.

New major introduced

With the opening of the fall session the Music Department initiated a new major in Church Music within the Bachelor of Arts degree. This major, as set up in the Avila curriculum, is unique to this part of the United States, and was undertaken for the need to train qualified musicians for Church jobs. The course intends to call attention to new religious music being written for all faiths, and to provide a background in the roots of this ancient art.

Designed to be of special benefit to cantors, lectors, organists, choir directors and music coordinators of all faiths, the new major may be combined with another major, or one or more minors of the student's choice.

The curriculum specifically set up for this degree at this particular time is

for a Church Music major with 1) a minor in Education which certifies for teaching music in Kindergarten through High School; 2) a minor in Applied music (piano, voice, organ); or 3) a minor in Religious Studies. Evening division courses are offered for 1) those already working toward a degree, 2) degree holders who wish to be certified in Church Music, and 3) those seeking enrichment only.

The courses currently being taught at night this semester are History of Music in Liturgy on Thursday evenings (7:30-9:00) by Reverend William A. Bauman, pastor and noted liturgist in the Kansas City—St. Joseph Diocese; and Voice Class designed for those who are active in

Liturgy but need more knowledge and confidence in the basics of good singing. The latter class is being taught on Tuesday evenings (7:30 - 8:30) by Colette Dennihan, noted musician and teacher in the Kansas City area.

Daytime classes include courses in Music Theory and Counterpoint as well as private instruction in piano, voice, organ, and guitar.

The first two students to declare Church Music as a major are Cynthia Potter, a transfer student from Los Alyos, California, and David Klein who commutes to Chillicothe, Missouri.

Anyone wishing more information about the program may contact Sister de La Salle at Extension 251.

Avila dance program grows

The Avila Dance Program has continued to grow for the past several years. Beginning with three classes in 1971-72 and a total yearly enrollment of 26, the enrollment has jumped to 154 last year with eighteen listed courses. The three courses listed in 1971 were under Speech and Theatre but due to the substantial growth of the department, Avila now has a Dance division supervised by the Chairman of Fine Arts with two professionally trained instructors.

The Dance Instructors currently at Avila are Mr. Karl Kratz and Flora Hall.

(Continued to page 11)

Avila College Music Department presents

Noon-Time Musicale
Friday, September 26, 1975
Goppert Theatre
12:05 p.m.

| | |
|--|-----------------|
| Deutsche Tanze | Beethoven |
| Laura Lynn Tettambel, pianist | |
| The Daisies | Barber |
| Let Beauty Awake | Vaughn Williams |
| Nancy White, mezzo-soprano | |
| Chanson Triste | Tchaikovsky |
| Candy Andreasen, cellist | |
| Weep You No More | Roger Quilter |
| My Life's Delight | Roger Quilter |
| Karen Littlefield, coloratura-soprano | |
| Pavana | Luis Milan |
| Fabian Ruben Yanez, guitarist | |
| Sonata, Op. 31, No. 2 | Beethoven |
| Mary Ann Caffrey, pianist | |
| Amor Commanda (Love Command) | Mozart |
| V'adoro, pupille (Giulio Cesare) | Mozart |
| Fran Gracheck, lyric-soprano | |

Avila girls



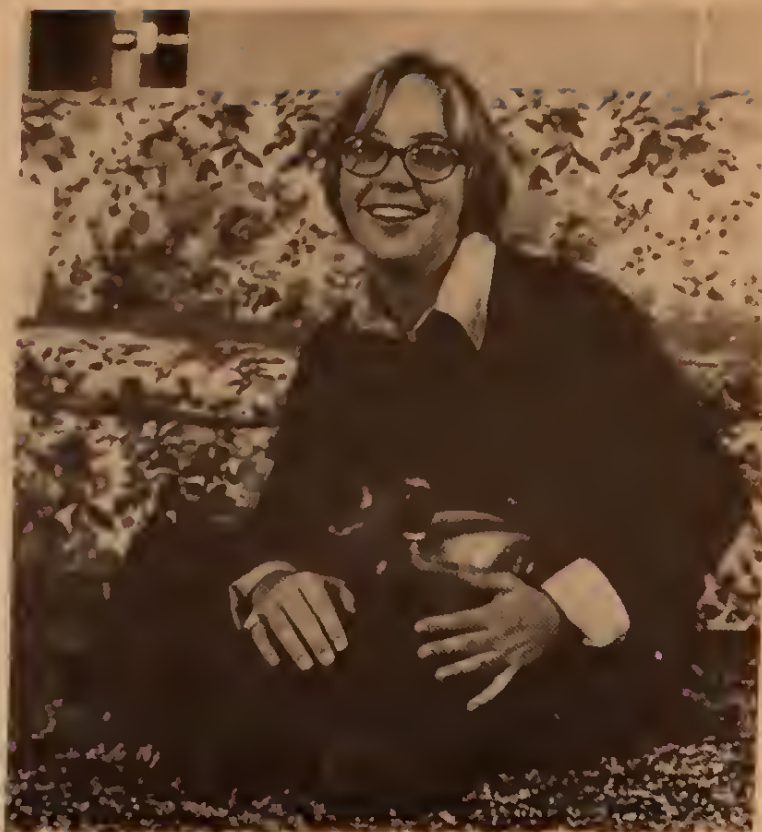
get into

the swing



of things!





Rest time . . .

Mo Hencemann and Lou D. Duck relax in the Barefoot Room at Avila College. Mo is a Junior majoring in Special Education.

Lou wanted to travel

(Ed. note: Lou D. Duck arrived at Avila several months ago and was immediately taken in as a friend by Mo Hencemann. Mo now relates Lou's story as it was originally told to her.)

For as long as he could remember, Lou had wanted to travel. It wasn't that he didn't like his little pond, nor that he didn't love his family very much, it was just that there was something deep inside him that was constantly calling him to be up and away. He longed to see the world and know about it. So one day, having travelling fever very badly, he said good bye to his family and his pond and joined the geese flying South.

It wasn't long before Lou began to doubt his decision to leave. Already he missed his family and his wings were so tired. Darkness was settling as he turned his thoughts homeward. Not liking the dark, he decided to rest for the night and get an early start home with the dawn. Carefully he picked a wide open spot with a little lake nearby and landed. Weary from the all day flight, he was soon fast asleep.

Next morning, with the sun

warming his beak, Lou awoke with a start. He felt something wrap around him and lift him out of the water. Afraid to open his eyes he could only think, "Oh, I've done it now! I knew I should have never left home!" At last he decided he couldn't keep his eyes closed forever, so he opened one eye a tiny bit. What he saw in that small glimpse so startled him that his eyes popped wide open and his beak fell nearly to his webbed feet. Never before had he seen such a thing! It had a huge head, immense arms, four eyes, protrusions from either side of its head, no beak and no wings. Never had he seen a stranger duck than this one. (Lou naturally figured that the only existing creatures were ducks, that being all he'd ever seen.) He struggled to escape this enormous duck.

Finally he was released. Amazed, he waddled back away then turned to take a good long look at the creature, and long it was. What he had glimpsed at first was only a small portion of the total picture. Not only did this creature have eyes, arms, and a head with odd protrusions, but it also had a

body and two feet just like he did...well, not exactly, but close enough to make it okay. Lou quacked, now excited that he had found the adventure he was looking for. He decided right then and there that he was in no real rush to get home and he might just stick around awhile to see what this creature was really like.

So Lou has been around for awhile now, finding out about humans. He's had a lot of fun doing it too. They've allowed him to experience all the things no duck ever has before: pancake breakfasts, shopping trips, horseback riding, and meetings. He's even been a fire marshal in the dorm. Lou has discovered that humans like puddles, ponds, parks, and many of the things that are very special to him. He has especially enjoyed sharing all this with some very special people and he'll never forget them he's sure. Sooner or later he knows he'll go home and he'd like to write a book then, The Autobiography of Lou D. Duck, traveller. For now, though, he's content to remain where he is and just be Lou D. Duck, visitor.

Symposium on government in KC, Sept. 24

Coming to Kansas City on September 24-25 is the first part of the three-part symposium on Individual Rights or Social Chaos which is sponsored by the Missouri Committee for the Humanities, Inc.

The major question being raised during the symposium is whether our system of government exists to serve its citizens or whether it has failed in this objective and merely exists as an entity in itself. The proposed three-session symposium is being held in an attempt to gain an understanding of the broad question by focusing on some specific concerns regarding our individual rights as they currently present themselves to the Kansas City area.

On Wednesday, September 24, 1975 at 7:30 p.m. Justice Arthur Goldberg, who has served as Associate Justice of the Supreme Court of the United States, the permanent representative of the United States to the United Nations with the rank of ambassador, and Secretary of Labor will speak at Avila College in the Goppert theatre in South Kansas City. Justice Goldberg is speaking as part of the first session of the symposium. He will be speaking on the topic of "Can We Afford Liberty?" Following Justice Goldberg's speech, there will be a panel made up of local professionals in various fields to address questions to him; as well, there will be an opportunity for the audience to do the same. Then on September 25, 1975, the succeeding evening, there will be a panel who will react to Justice Goldberg's speech and also, carry a re-discussion of some specific questions as they pertain to Kansas Citizens and their individual rights in government, locally and nationally. Some of the particular questions from which Kansas Citizens have concerns and needs and find unanswered which will be examined during the panel discussion are:

1. Why do Kansas Citizens fail to exercise their right to vote in such significant proportions as evidenced in recent school bond and mayoral elections? Can our Kansas City School system afford the luxury of liberty for its citizens and depend on voters to institute the needed reforms? Would it not be a more efficient and beneficial alternative to institute these needed changes without voter approval?
2. Does an individual really have any rights when dealing with his government?
3. Is the imposition of taxes an infringement of individual rights?

The following two sessions of the symposium are still in their planning stages and as yet, all the details are not complete. However, the speaker for the second session will be William Ruckelshaus, First Head, Environmental Protection Agency; was acting Director, F.B.I.; Deputy Attorney General, now an attorney in private practice. On November 4, 1975, he will be addressing the topic, "The Law: Promoting or Infringing Upon Individual Rights?" This session will focus on the relationship of law enforcement and the rights of the individual. It will be the objective of Mr. Ruckelshaus' speech to clarify the philosophy of law enforcement when dealing with the individual. Recent charges leveled against the Kansas City police claiming discrimination against minorities by leaders of the NAACP, and charges of rights infringement during local drug raids by Kansas City police indicate that a redefinition of police policy is necessary.

The third session is to zero in on the individual and institution as exemplified by parent-child relationships, and parent and student rights. The speaker has not yet been assured, but the topic to be discussed will be the implications of changing parent and child roles, in relationship to primary institutions as the schools.

To examine further this question of the relationship of the individual and the institution, on the evening following the Keynote Speaker, a panel will explore such topics as "Legal Custody—What are the Rights of Parents?" and "The right of equal educational opportunity for women, bicultural students and students with learning disabilities".



Rock who? . . .

Only slightly out of uniform, Susan Spallo, a Freshman Music major, watches intently during one of the team's practice sessions.

Workout room under construction

A new facility is under construction for the physical fitness of Avila's students. What used to be the dressing room of the ALT just off the O'Reilly end of the tunnel is being converted into a workout room that will be available to all students. It will contain showers, various weights, balance beams, and other athletic equipment.

The room hasn't been completed or equipped at this time. There are currently several construction and repair jobs underway on campus which makes the completion date indefinite. Now who's going to finish the job? Let's let the administration know that we want it finished. Avila's athletic prospects are beginning to look good. Let's make sure this tentative plan becomes reality.

Avila girls volleyball makes debut

The Avila College Women's Volleyball team will open their first season ever in 1975 against what coach Pamela Bowen feels is going to be a very tough season.

"We will be playing in a very tough league for our first year," Coach Bowen remarked. "We will be playing most of the local small colleges in the area and some of them like Jewell have had teams for several years now."

Coach Bowen is looking to basics at this point.

"I think we have some girls who are really strong in some areas and I look for a good season ahead, but because

this is our first year we're going to be concentrating on basics and building good fundamentals."

When asked what team was going to be the one to beat Coach Bowen replied, "I think Wm. Jewell is going to be the team to beat. They've always been consistently good."

Avila will also be facing Johnson County who will be returning from a most successful season last year when they compiled a 16-1 record. Johnson County's lone loss came at the hands of Mid America who has two games scheduled with Avila this year.

WOMEN'S VOLLEYBALL SCHEDULE

Mid American College 9-18-75, 7:00 p.m., here
Rockhurst College 9-23-75, 7:30 p.m., there
Johnson County 9-26-75, 6:30 p.m., there
William Jewell and Benedictine 9-30-75, 6:00 p.m., at William Jewell
Ottawa University 10-4-75, 6:30 p.m., there
William Jewell 10-7-75, 7:00 p.m., here
Park College 10-9-75, 7:00 p.m., here
Mid American College 10-16-75, 6:30 p.m., there
Ottawa University 10-25-75, 7:00 p.m., here
Rockhurst College 10-30-75, 7:00 p.m., here
State Tournament 11-7-75, at Bolivar

Students help

(Continued from page 1)
project last Spring. The additional \$12,500 has just been passed by the Student Council after it was discovered that the initial estimate was too low. A general opinion sample was taken from over one third of the student population and was essential in the decision to give the additional \$12,500. The results of the poll, tabulated by John Wagner, showed that 432 students out of the 530 polled were in favor of the donation. Of those in favor, 75 felt that less than \$12,500 should be donated, 264 agreed to the \$12,500 offer, and 93 felt that more than that amount should be donated.

After reviewing all of the effects of the donation, a motion was made to donate the \$12,500 with three conditions: 1) student representation in the project will have equal voting power in the administration of the field, 2) revenue generated

from the field will be used for maintenance and expansion, and 3) the students will participate in naming the field. The motion was passed with all in favor. Jeff Nemens, staff member in charge of the student activity fee fund, will present the student council's decision to the finance committee where it will be taken into consideration.

Brian's Song

COST: .49 cents

TUESDAY, OCT. 7 AT THE ALT
3:30 & 10 p.m.

It has nothing at all to do with music. . . but it will make your heart sing!





They're in . . .

The Avila students who attended the reception honoring their admittance into Psi Chi are from left to right; back row, Charlotte Rothman, Mark Pickering, and George Earnshaw. Front Row, Fran Gracheck, Jan Fields, Cynthia Rutherford, Carol Godfrey, Anna Jones, Larry Streepy, and Lonna Kahn.

Psi Chi chapter installed at Avila

Avila College has a new local chapter of Psi Chi, the national honor society for psychology. An event honoring and giving recognition to the students for outstanding achievement in the general area of undergraduate study and specifically in psychology occurred September 5, 1975 in the Helmes Room in Goppert Theatre. The event began as an informal wine and cheese party, with faculty, students and guests present. The program took the order of casually conversing and milling with those present. Later, Dr. Elaine Brand, who is Assistant Professor of

Psychology said a few words of welcome to those present and made some introductions. The President of Avila College, Sister Olive Louise Dailavis, expressed

her gratitude and affirmation of the students who were receiving initiation as a Psi Chi member. Then Dean Richard Scott, who is Dean of Academic Affairs, spoke a few words of congratulations. Dr. Brand then preceded to give the certificates out to the honor students.

avila
COLLEGE

11901 Wornall Road
Kansas City, Missouri 64145

12 attend convention

By Jan Fields

For a party of 12 persons, the new school year started off with a lot of excitement. Over the Labor day weekend, August 30-31, September 1 found three faculty members, and nine students in Chicago for the 83rd Annual National Convention of the American Psychological Association. Those attending were Dr. Elaine Brand, Mr. George Harris, both members of the psychology faculty; Marilyn Esser, special education instructor in Avila's learning center; and the students were Stella

Gomez, Mark Pickering, Lana Kahn, Terry Curtis, Kim Breitenstein, Jan Fields, George Earnshaw, Mona Snowden, and Karen Sears.

All of the students are psychology majors at Avila.

The APA convention was a very sophisticated program composed of 1400 speakers and program personnel. There were all different kinds of lectures and discussions happening on all the current issues being raised by psychologists in all different areas of the field of psychology. There were several programs for those members of Psi Chi, the

honor society in Psychology.

One program of interest to several students was the admissions to graduate school program and what can be expected. Many rap groups occurred sponsored by a variety of fields. Also, in one of the main hotels, where meetings were being held, were booths of exhibits filled with new books on the market, testing materials, new technological equipment used for research and other purposes, and the list goes on.

The week-end certainly proved to be very exciting for each person who attended. It was a very special, unique

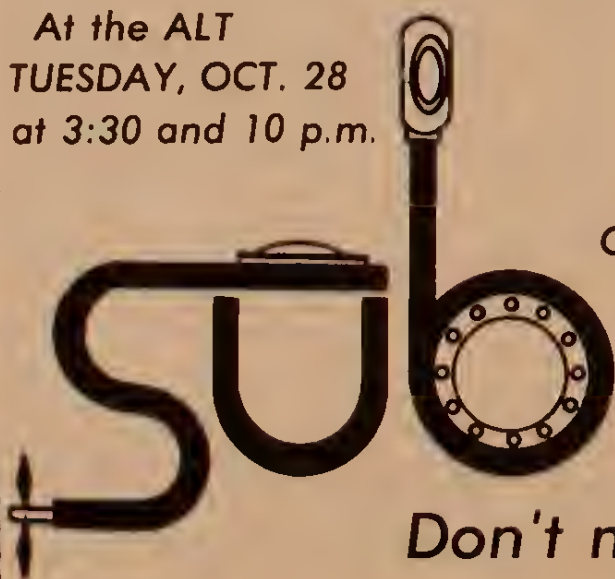
experience for the students to be a part of a professional organization's convention such as the American Psychological Association.

There was a feeling of professionalism that pervaded the convention in spite of the fact that there wasn't

any one central location or place where the convention met, in fact, it was scattered over the downtown area of Chicago. The students found, on the whole, that they were

treated as equals with the professionals. The group from Avila, separate from the APA Convention, itself got to know one another better and found some new friends among themselves as a result of getting to spend long periods of time together going and coming back from Chicago.

At the ALT
TUESDAY, OCT. 28
at 3:30 and 10 p.m.



Cost is only
.49 cents.

HORROR!

Keep hold of your seats! Coming soon,

Frankenstein

with Boris Karloff
and also

The Wolfman

with Lon Chaney, jr.

Don't miss this frightful experience!

The ASNO rises again

By Brenda Kern
and
Lucy Knapp

Last year there had been talk of the dissolution of the Avila Student Nurse Organization (ASNO) due to lack of student interest and support. We, the officers and representatives of ASNO, are proud to say that we are alive and growing. This year is hoped to be one of great worth and accomplishment. Already, membership is approximately 70 members with hopes of an even greater increase. Plans have already been made for events and activities that will benefit our members as well as the other students on campus. The following is a schedule of our upcoming events, which we hope you will feel free to attend.

ASNO MEETINGS

Oct. 1, 12:30 p.m., Learning Lab — Instructions on obtaining patient histories.

Oct. 13, 12:30 p.m., Room 423 — Nurse Practitioner - Mary Ellen Fischer.

Oct. 29, 12:30 p.m., Learning Lab — State Convention Review.

Nov. 10, 12:30 p.m., Room 423 — Cancer - Self Breast Examination.

Nov. 24, 9:00 p.m., Room 423 — Demonstration & Explanation of Blood Pressure.

Dec. 8, 12:30 p.m., Room 423 — Evaluation of Semester.

ACTIVITIES

Sept. 24, 11:30 a.m.-12:30 p.m. & 5:30 p.m.-8:00 p.m., Bake Sale — Lower Marian Center

Oct. 6, 9:00 a.m.-4:00 p.m., Diabetes Clinic — Upper Marian Center.

Oct. 7, 9:00 a.m.-4:00 p.m., Diabetes Clinic — Upper Marian Center.

Oct. 7, 5:15 p.m.-8:30 p.m., Diabetes Clinic — O'Rielly and Borserine.

Oct. 24-27, State Convention — St. Louis, Mo.

Nov. 3, Blood Donor Day.

Nov. 12, 7:00 p.m., District Meeting — Cafeteria.

Dec. 5, 7:00 p.m., Avila Student Nurse Banquet.

Oct. 2&3, 8:00 a.m.-5:00 p.m., Garage Sale.

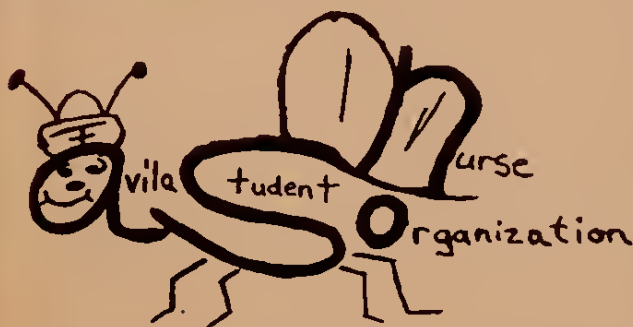
DISTRICT MEETINGS

Oct. 8, 7:00 p.m., Trinity Hospital.

Nov. 12, 7:00 p.m., Avila College.

Dec. 10, 7:00 p.m., Penn Valley Community College.

By the way something new has been added! We have recently adopted the ASNO Bee as our symbol to aid in making our presence known. The ASNO Bee will alert you to the current happenings.



If you are a nursing student, freshman to senior, and as of yet have not become familiar with ASNO, feel free to contact Lucy Knapp, Ridgway Rm. 609 or Brenda Kern, Ridgway Rm. 404 for more information and attend our next meeting, October 1.

Byron Eicher leads session

The Psychology Club had its first program for the year on Friday, September 12, 1975. Byron Eicher, a well-known Gestalt Psychologist came to lead a group awareness session. About 30 people from a diverse background of experiences came to this evening workshop. Everyone seemed to have different reasons for being there. It was said by many that they had come only to observe and later found themselves to be participants and glad they were.

The program was a combination of essentially two things. Number one, Byron Eicher gave a fairly thorough review of the history of therapeutic treatment and led up to the present time of sensitivity groups. Then the

rest of the evening was spent doing sensitivity exercises. Since gestalt therapy is basically a therapy dealing with a person's situation in the here and now, and with being in touch with one's own feelings and senses—that is what occurred. The exercises were geared to help get people in touch with their own feelings in the present moment and to also get in touch with how their neighbor's were feeling. There was a lot of touching of one another as a way of getting to know another human being person to person. The atmosphere of the evening seemed to be very warm, genuine, and caring. This mood seemed to be set by the leader, Byron Eicher. After the exercises, everyone in the group had a chance to verbally feedback feelings concerning the evening experience to the whole group present. Most people verbally responded to the evening as a personal growth producing experience and being rewarding. The experience and atmosphere cannot be done justice by trying to describe it in words. The evening was special for those who were there and the first program for the Psychology Club had the appearance of being well worth its effort and time. The hope is that other persons not aligned with psychology but having an interest in psychology might attend other events as did occur for the group awareness session.

Avila dance

(Continued from page 5)

Mr. Kratz trained at the Theatre School in Cologne, Germany. His knowledge of the Dance includes the Laban-Wigman method and Kurt Jooss-Leeder system. He was a pupil of Marcel Luipart and Victor Gsovsky, and has performed at the Munich State Opera, Duesseldorf Municipal Opera and the Opera Ballet of Cologne. Mr. Kratz was also engaged as a soloist at Municipal Theatre in Kaiserslautern, the State Theatre in Braunschweig, and the Opera House in Frankfurt, Germany. He has worked at UMKC and the Kansas City Civic Ballet. Mr. Kratz has been at Avila two years. Miss Flora Hall is a recent graduate of the Conservatory of Dance, UMKC. She is a member of the Kansas City Ballet and her teaching speciality is beginner and intermediate Ballet. Miss Hall replaces Irina ElAttar who recently returned to Washington D.C.

At present only a Dance minor is offered but the future may bring a Dance major. Beginner Dance courses are crosslisted with Physical Education and can be taken for credit in either department. The aim is to make dance courses appealing to the greatest number of students for professional, personal or fitness reasons. Designed to this extent, most dance courses are listed as one credit and meet once a week to enable more students to include Dance in their curriculum.

Avila fine arts

(Continued from page 5)

Dance Theatre — performance with guest artists from the Kansas City Ballet.

December 7 — Goppert Theatre 7:00 p.m. Christmas Concert.

February 5-7 — Actors Laboratory Theatre 8:00 p.m. experimental theatre: An original three-act drama by Diana Mange entitled "Bridgeclub."

February 12-14, 19-21 — Goppert Theatre 8:00 p.m. "Godspell" Based on St. Matthew's Gospel, this musical in a joyous manner weaves God's spell over audiences of all ages.

March 1-6 — Goppert Theatre 8 a.m. - 6 p.m. Archdiocesan Music Festival.

March 14 — Goppert Theatre 4:00 - 6:00 p.m. Archdiocesan Music Festival Winners Concert.

March 25-27, April 1-3 — Goppert Theatre 8:00 p.m. "Twelfth Night" A comedy that delights in the jolly mix-up of mistaken identities and romantic love.

April 4 — Goppert Theatre 2:00 p.m. Matinee performance of "Twelfth Night".

April 30 — Goppert Theatre 8:00 p.m. Performance of selected Opera Cuts which includes "Cavalleria Rusticana" by Pietro

Mascagni.

May 1 — Goppert Theatre 8:00 p.m. Performance of Opera Cuts.

May 6-8 — Actor's Laboratory Theatre — Experimental Theatre: An original musical review by Nina Furst.

May 13 — Goppert Theatre (Tentative) Avila Dance Theatre performance 8:00 p.m.

May 14 — Goppert Theatre 8:00 p.m. Spring Concert.

This schedule includes only the productions sponsored by the Fine Arts Department and does not include entertainment brought in by the students throughout the year.

Gredunza

(Continued from page 3)

Campus and in the K.C. area.

It's really easy to get items in the Gredunza. Just obtain a "know-it-all" sheet from your department chairperson, club president, or S.G.A. Senator. Fill it out and drop the completed form by the S.G.A. in upper Marian Centre. Nothing to it, right? Any items in by Friday at 5 P.M. will be published the following Monday.

Now maybe you'll agree. Everybody should have a Gredunza! Don't be caught without yours!

Insight into Avila Stu-Co

By Jim Arthur

This is the first of a regular series on Student Government at Avila. The purpose of this series will be to report on issues being discussed by the Student Council and to give all readers a better insight into how the Student Council affects their lives at Avila.

The Student Government Association consists of all members of the student body. The actual student legislative body is the Student Council. The council is composed of an Executive Board consisting of a Chairperson, Treasurer, Secretary, the Student Union Board President, and a Senate consisting of two Senators from each of the eight departments; Education - Psychology, Nursing, Business, Fine Arts, Social Sciences, Modern Languages, Natural Sciences-Math, and Religious Studies-Philosophy-Undecided majors. There are four standing committees of the council, Campus News, Finance, Evaluation, and Student Union Board.

The Student Government office is located in upper Marian Centre across the hall from the cafeteria line. Office hours will be set in the near future. The Student Council holds regular meetings every other Monday at 12:15 in the Helms Room, Goppert Theatre. Regular meeting dates for the first semester are 9-22, 10-6, 10-20, 11-3, 11-17, 12-1 and 12-15. Special or emergency meetings will be held when necessary and the times will be posted.

As might be expected, one of the Student Council's major concerns is the disbursement of all Student Activity Fees. The amount varies from year to year but is approximately \$30,000. The money is allocated to recognized clubs, organizations, the Student Union Board and the Student Council itself. Several major expenditures include the remodeling of the information desk in Marian Centre and a purchase of a PA system for activities use. Another recent issue concerned the allocation of Student Activity fees to help subsidize the construction of a multi-purpose athletic field. Total cost has been estimated at \$108,000. Last Spring \$10,000 was approved by the Student Council and this Fall another \$12,500 was approved after a Student Council survey showed 82 per cent of the 530 students polled were in favor of subsidizing the field.

You won't want
to miss
HALLOWEEN
at Avila!

Also coming in October
will be a SUB sponsored

HAYRACK RIDE!

WATCH FOR DETAILS.



AVILA COLLEGE PRESENTS:

NO ADMISSION
CHARGE

'Can We Afford Liberty?'

by Justice Arthur Goldberg

Sept. 24, 7:30 p.m.

Goppert Theatre Avila College

11901 Wornall Rd.

Kansas City, Mo.

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